75

20p

Debbie

PICTURE STORY LIBRARY FOR GIRLS No 79

WHEN Wendy Brown and her companion, wealthy, wilful Selina Forbes wandered away from their aircraft after it had made a forced landing, they little knew they would soon be battling for survival in one of the toughest areas known to man—the frozen wastes of Northern Canada!

FOLLOW THEIR ADVENTURES IN

WENDY IN THE WILDERNESS

MANDY LIBRARY No. 79

NOW ON SALE!

STELLA'S STEP INTO TIME

IT was late one afternoon at Redways School when Stella Winton's friends, Dot Page and Jill Turner, burst into the study which the three Third Formers shared.

SEE YOU SOON! WE'D ASK YOU TO JOIN US, BUT WE KNOW IT ISN'T YOUR SCENE. DON'T WORK TOO HARD.
MEET US IN THE TUCKSHOP AFTERWARDS.
DOT, JILL, WAIT! YES, I WOULD LIKE TO . . .

DOT AND JILL ARE WRONG. I'D LOVED TO HAVE GONE WITH THEM. I KNOW I'M NOT GOOD AT GAMES. COME TO THINK OF IT, I'M NOT TOO SPECIAL AT ANYTHING . . . EXCEPT, PERHAPS, HISTORY.

Suddenly, Stella made up her mind.
I'M GOING WITH THEM! IF I CAN'T PLAY, I'LL WATCH. I SHOULD AT LEAST TAKE AN INTEREST IN SPORT.
YOUNG STELLA WINTON . . . YOU'LL DO. JUST THE PERSON TO HELP CLEAR UP THE LIBRARY. I KNOW YOU'RE NOT ON THE GAMES LIST.
OH! YE-ES, I MEAN, NO I'M NOT ON THE LIST.

JUST TIDY IT UP AND PUT THE BOOKS BACK IN THEIR RIGHT SECTIONS. YOU LIKE BOOKS . . . IT'S RIGHT UP YOUR STREET. I'LL BE BACK TO CHECK.
TRUST ME TO GET STUCK WITH SOMETHING LIKE THIS.

THEY ALL THINK I'M PRETTY DREARY. I'D LOVE TO CHANGE, BUT . . .

THAT'S OLD! IT MUST BE ONE OF THE EARLIEST OF SCHOOL PHOTOGRAPHS. MY FORM, TOO! WELL OVER A HUNDRED YEARS AGO . . .
OUR SCHOOL . . . REDWAYS! FANTASTIC! HULLO. ONE DESK POSITION EMPTY. I WONDER WHO SAT THERE?

The next thing Stella knew . . .
THAT'S WEIRD . . . THERE IS SOMEONE THERE! I MUST BE GOING BONKERS . . . SHE . . . SHE LOOKS LIKE ME. I . . . I FEEL A BIT DIZZY . . .
WHAT'S HAPPENED? WHERE AM I? IT'S NOT TRUE . . . I'M DREAMING. I . . . I'M IN THE PHOTOGRAPH. I . . . I'VE GONE BACK IN TIME!

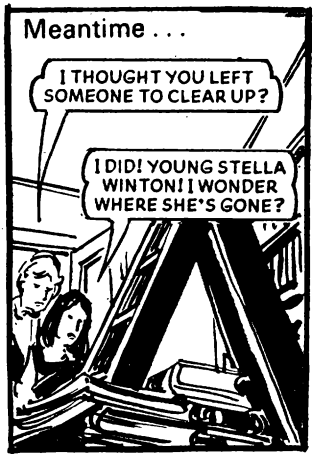
ON YOUR FEET, MISS! SO YOU HAVE DECIDED TO GRACE US WITH YOUR PRESENCE, STELLA! WHERE HAVE YOU BEEN?

WHAT DO I SAY? HOW DO I ANSWER? PERHAPS IF I PINCH MYSELF I'LL WAKE UP.
STELLA WAS HELPING MISS FINCH, MISS GOODHEW. A BIRD HAS GOT TRAPPED IN THE IVY. SHE WAS ASKED TO CLIMB UP . . .

AH, I WAS FORGETTING STELLA IS A RATHER ADVENTUROUS YOUNG LADY. I APPROVE, THOUGH HER ACTIONS CAN BE SOMETIMES FOOLHARDY. YOU MAY SIT! SETTLE DOWN!
THANK YOU, MISS . . . GOODHEW!

As the lesson finished . . .
YOU CLIMBED RIGHT TO THE ROOF? PHEEEW!
OF COURSE SHE DID. SHE'S A DARE-DEVIL. YOU KNOW STELLA!
DID I? AM I? OH GOSH, WHAT DO I SAY? HOW HAVE I BECOME SOMEONE ELSE?

STELLA, YOU'RE MARVELLOUS! HOW DID YOU HAVE THE NERVE?
THAT WAS WHERE SHE CLIMBED!


Meantime . . .
I THOUGHT YOU LEFT SOMEONE TO CLEAR UP?
I DID! YOUNG STELLA WINTON! I WONDER WHERE SHE'S GONE?

Suddenly . . .
THERE SHE IS! WE SOMEHOW MISSED SEEING HER.
THAT'S VERY STRANGE!
SHE JUST SEEMED TO APPEAR. SHE MUST HAVE BEEN IN THE SHADOW.

In a daze, Stella completed her task . . .
WHAT HAPPENED TO ME? IT CAN'T HAVE BEEN REAL! THE OLD CLASS, THOSE GIRLS . . . EVERYTHING IN THE PAST. THERE MUST BE SOME EXPLANATION.
WAKE UP, STELLA!
SHE LOOKS LIKE SHE'S SEEN A GHOST.
SORRY! I'M MILES AWAY.
I DAREN'T TELL THEM WHAT HAPPENED TO ME. THEY'D THINK ME BARMY.

WE'RE TO ASSEMBLE IN THE MAIN HALL RIGHT AWAY. DON'T ASK ME WHY. SOME KIND OF CRISIS.
NOW WHAT'S UP? IT MUST BE IMPORTANT!

I'M AFRAID REDWAYS SCHOOL FACES AN EMERGENCY. IT APPEARS THIS MAY WELL BE OUR LAST TERM IN THIS BUILDING. SMALLER PREMISES ARE BEING PREPARED FOR A MOVE . . .
OH, NO-O-O!

That evening.

IT'S STRANGE THIS SHOULD HAPPEN RIGHT AFTER THAT ODD BUSINESS WITH THE OLD PHOTOGRAPH.
IT'S ALMOST AS IF THE SCHOOL MOVING AND THE PHOTO WERE CONNECTED. NO, THAT'S IMPOSSIBLE . . . BESIDES, THE PHOTO THING COULDN'T REALLY HAVE HAPPENED. MUST HAVE BEEN SOME KIND OF DAY-DREAM . . .

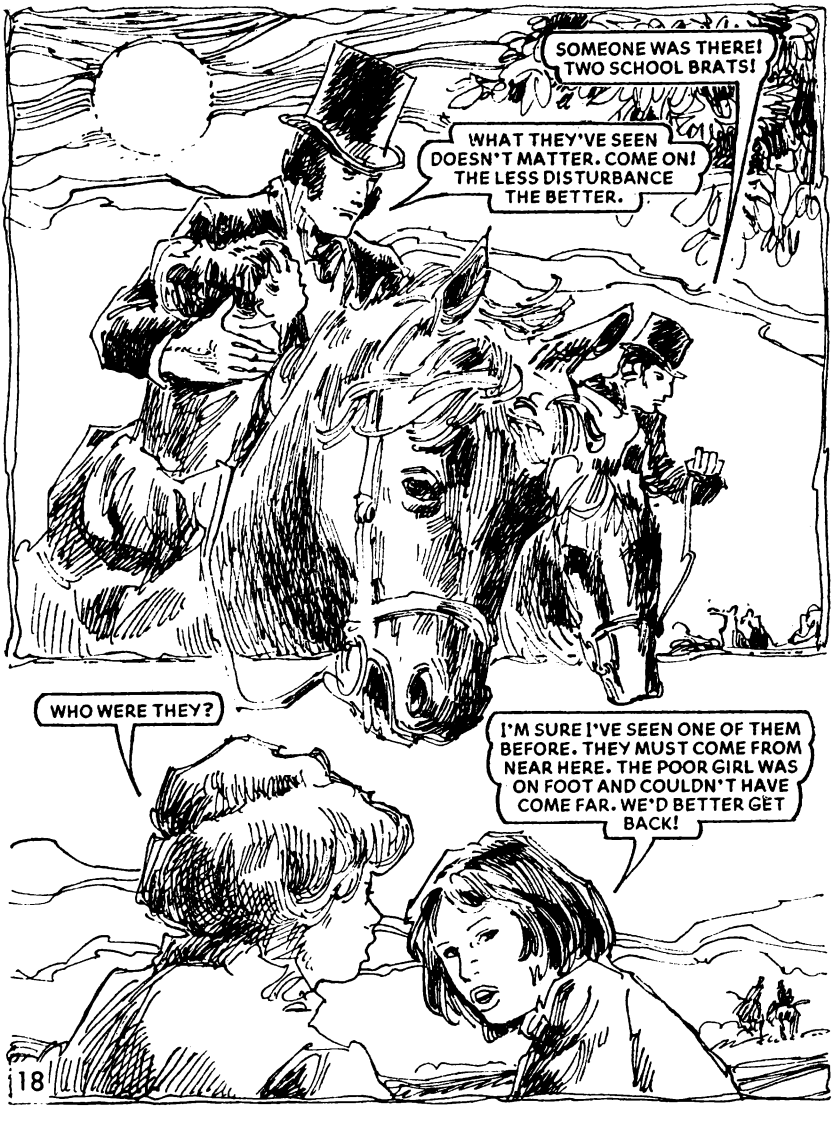
THERE SHE IS! THE OTHER ME! IT CAN'T BE REAL . . . I MUST KEEP CALM. THEN I'LL WAKE UP. I CAN'T THINK PROPERLY. EVERYTHING'S IN A WHIRL . . .
I- I FELL DIZZY! EVERYTHING'S CHANGING . . . JUST LIKE IT HAPPENED BEFORE . . .

Then . . .
WELL, STELLA, CAN YOU SEE THE GHOST? IS SHE OUTSIDE TONIGHT AGAIN?
SSSH, JULIA! DON'T WAKE THE OTHERS. I HOPE YOU DIDN'T MENTION THIS TO ANYONE ELSE?
WHAT MADE ME SAY THAT . . ?
'COURSE I DIDN'T! IF YOU SAY YOU SAW HER, YOU SAW HER.
SHE'S NO GHOST. WAIT . . . LOOK! QUICK, OVER THERE!
THERE SHE IS! SHE'S SEEN US, SHE'S TRYING TO GET OUR ATTENTION. I GUESSED SHE'D COME BACK.
NOW WHAT, STELLA? OUGHTN'T WE TO WAKE ONE OF THE TEACHERS UP?

NOT LIKELY! I'M GOING DOWN TO HER. GOSH, IT'S EXCITING. JULIA, WE'VE FOUND A MYSTERY. IT'S LIKE IN THOSE BOOKS MISS GOODHEW WON'T LET US READ.
WAIT, I'M COMING TOO.

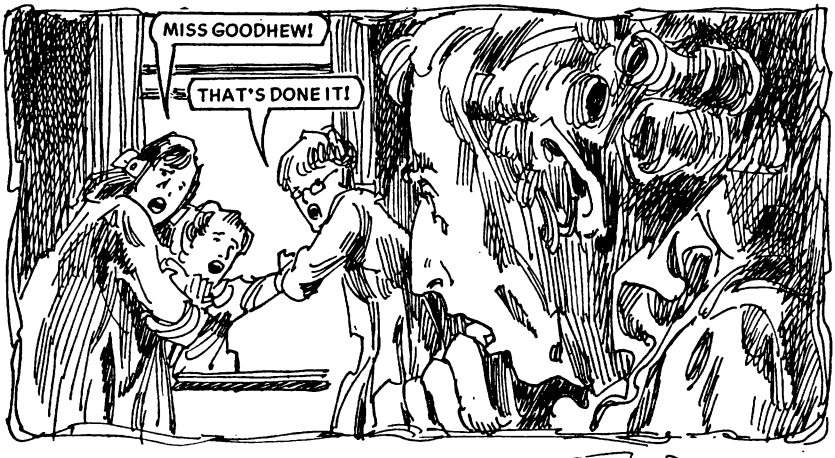
OW! I ALMOST SLIPPED. I WISH I COULD CLIMB LIKE YOU.
CAREFUL, I'LL GUIDE YOUR FOOT. I'M SCARED SHE'LL BOLT BEFORE I CAN GET TO HER.

SHE'S TAKEN FRIGHT! SHE'S RUNNING AWAY, AGAIN.
BUT WHY? THAT'S SILLY! SHE MUST HAVE WANTED TO MEET YOU OR SHE WOULDN'T HAVE WAITED.
SHE'S NOT RUNNING FROM US . . . IT'S FROM SOMEBODY ELSE. COME ON! WE'VE GOT TO HELP HER.
I . . . I'M NOT SURE . . .
NO! NO! AAAAAAH!
YOU'VE LED US A CHASE, MY GIRL!
RIDERS! THEY'RE CARRYING HER OFF.


SOMEONE WAS THERE! TWO SCHOOL BRATS!
WHAT THEY'VE SEEN DOESN'T MATTER. COME ON! THE LESS DISTURBANCE THE BETTER.
WHO WERE THEY?
I'M SURE I'VE SEEN ONE OF THEM BEFORE. THEY MUST COME FROM NEAR HERE. THE POOR GIRL WAS ON FOOT AND COULDN'T HAVE COME FAR. WE'D BETTER GET BACK!

STELLA! JULIA! YOU'VE BEEN MISSED! MISS GOODHEW IS LOOKING FOR YOU!
THAT'S DONE IT!

CLIMB, JULIA! GO ON! PERHAPS WE CAN GET BACK BEFORE MISS GOODHEW RETURNS.
HURRY!


MISS GOODHEW!
THAT'S DONE IT!

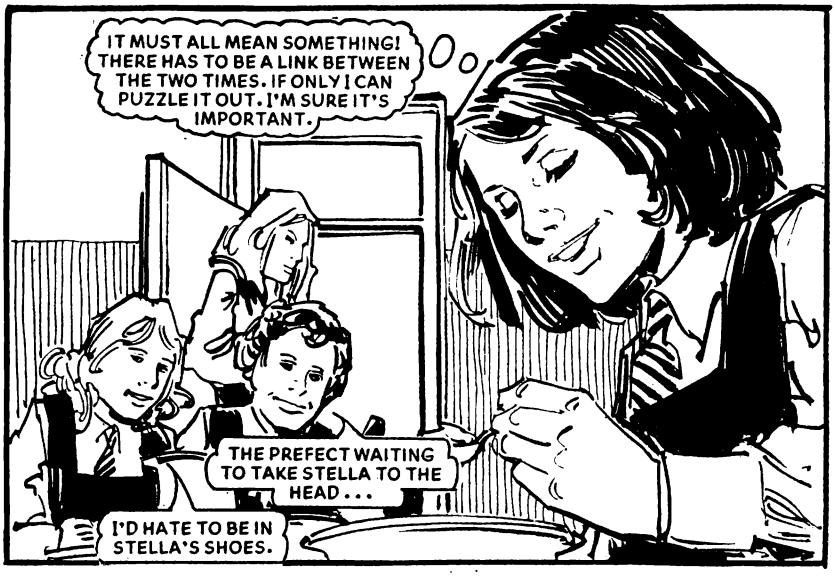
I'LL DEAL WITH THIS TOMORROW. THE HEAD-MISTRESS WILL HAVE TO BE INFORMED.

EVERYTHING'S SPINNING, GOING MISTY...

STELLA! WHERE HAVE YOU BEEN?
WE HEARD A NOISE. IT WOKE US UP.

A PREFECT!
WINTON, WHAT ARE YOU UP TO? HAVE YOU BEEN OUT? THEN I THINK YOU KNOW WHAT TO EXPECT! BACK INTO BED, EVERYONE!

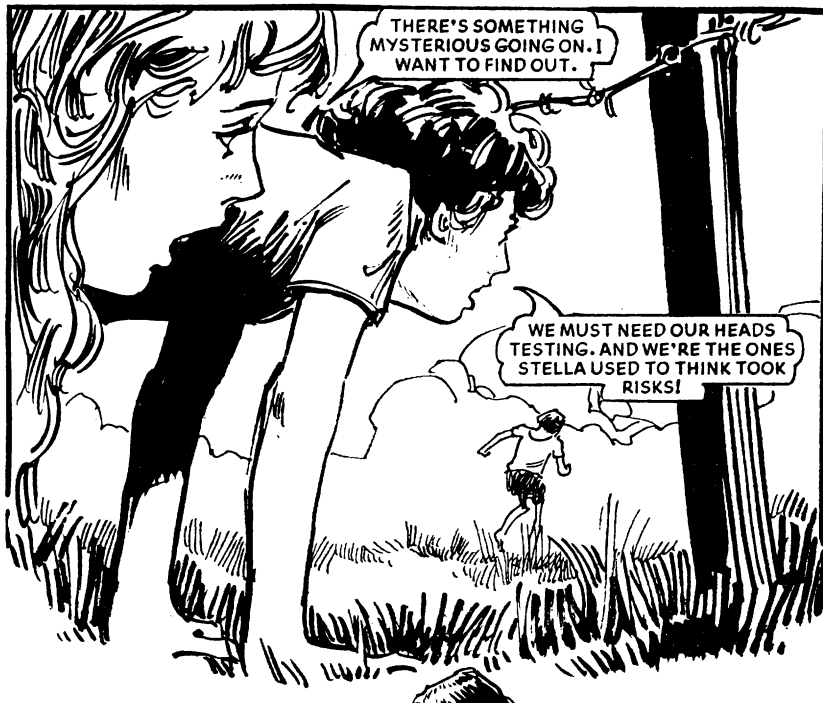
IN SOME CRAZY WAY I KEEP PASSING BACKWARD AND FORWARD IN TIME . . .
LOOK AT HER TUCKING INTO BREAKFAST EVEN THOUGH SHE KNOWS, SHE HAS TO GO UP BEFORE OLD FROSTY.
I CAN'T THINK WHAT'S GOT INTO HER.


IT MUST ALL MEAN SOMETHING! THERE HAS TO BE A LINK BETWEEN THE TWO TIMES. IF ONLY I CAN PUZZLE IT OUT. I'M SURE IT'S IMPORTANT.
THE PREFECT WAITING TO TAKE STELLA TO THE HEAD . . .
I'D HATE TO BE IN STELLA'S SHOES.

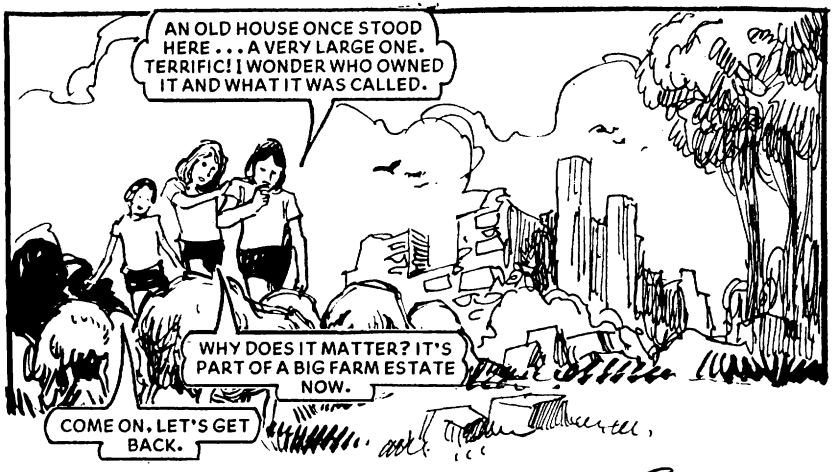
I THOUGHT I SAW SOMEONE IN THE GROUNDS. I WENT OUT TO INVESTIGATE . . .
I DAREN'T TELL HER ABOUT THE CHANGE IN TIME OR THE MYSTERIOUS GIRL IN THE PAST. SHE'D NEVER BELIEVE ME . . .

IT'S MOST UNUSUAL FOR STELLA TO BEHAVE IN THIS WAY, MISS FROST. SHE'S USUALLY VERY QUIET . . .
I THINK A WARNING THIS TIME . . . BUT WATCH HER IN FUTURE. DISCIPLINE IS IMPORTANT.
That afternoon . . .
HI, STELLA! WE'RE GOING FOR A RUN. COMING WITH US?
IF YOU'RE NOT TOO BUSY CLIMBING FROM WINDOWS.
GOOD IDEA!
THEY'D NEVER HAVE INVITED ME BEFORE . . .

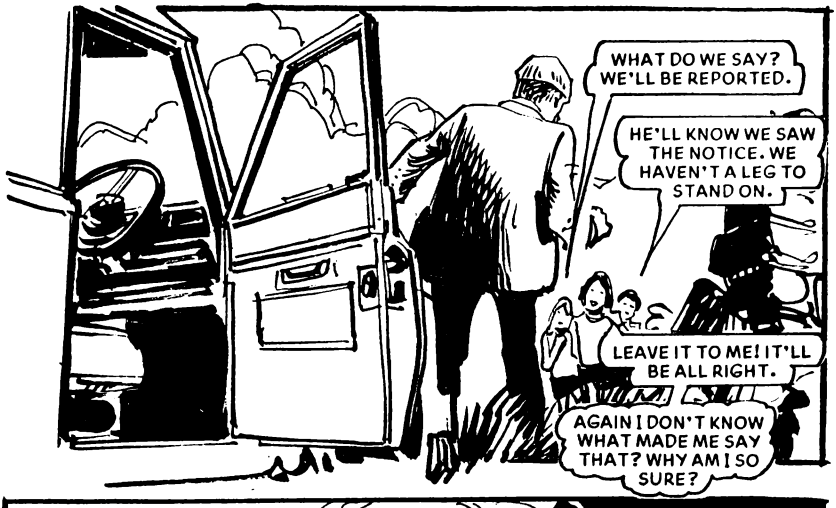
I'M GOING TO CHOOSE MY OWN COURSE.
EH? WHY?
WE'LL COME WITH YOU. WE WON'T ASK QUESTIONS.
THE TWO HORSEMEN WHO CARRIED OFF THE SCARED GIRL. SHE WAS ON FOOT SO SHE COULDN'T HAVE TRAVELLED TOO FAR. WHERE DID THEY COME FROM? I'D GUESS THEY WERE FROM SOME NEARBY ESTATE . . .
SLOW UP, WONDER WOMAN! WE NEVER GUESSED YOU COULD RUN SO WELL.
IVATE
ASSERS
BE
SECUTED
YOU DON'T NEED TO FOLLOW. SEE YOU LATER.
WE'RE NOT ALLOWED IN THERE. IT'S PART OF FAWCETT'S FARM.
WHAT'S GOT INTO HER? SHE'S—SHE'S DIFFERENT SOMEHOW.


THERE'S SOMETHING MYSTERIOUS GOING ON. I WANT TO FIND OUT.
WE MUST NEED OUR HEADS TESTING. AND WE'RE THE ONES STELLA USED TO THINK TOOK RISKS!

I KNEW IT . . . AN OLD RUIN. I SENSED IT . . . GUESSED HOW IT WOULD BE. THE HORSEMEN AND THE GIRL TIE IN WITH THIS.


AN OLD HOUSE ONCE STOOD HERE . . . A VERY LARGE ONE. TERRIFIC! I WONDER WHO OWNED IT AND WHAT IT WAS CALLED.
WHY DOES IT MATTER? IT'S PART OF A BIG FARM ESTATE NOW.
COME ON, LET'S GET BACK.

I SUPPOSE YOU REALISE YOU'RE TRESPASSING? DON'T RUN AWAY. I KNOW WHERE YOU'RE FROM.
OH, NO! THE LANDOWNER! STELLA, YOU DOPE! NOW WE'RE FOR IT.


WHAT DO WE SAY? WE'LL BE REPORTED.
HE'LL KNOW WE SAW THE NOTICE. WE HAVEN'T A LEG TO STAND ON.
LEAVE IT TO ME! IT'LL BE ALL RIGHT.
AGAIN I DON'T KNOW WHAT MADE ME SAY THAT? WHY AM I SO SURE?

I'M SO SORRY—WE HAVEN'T DONE ANY DAMAGE. IT'S TO DO WITH OUR SCHOOL AND ITS HISTORY. WE WERE STUDYING THE RUINS. FORGIVE US FOR NOT ASKING FIRST FOR PERMISSION.
YOU'RE A SELF-POSSESSED YOUNG LADY!

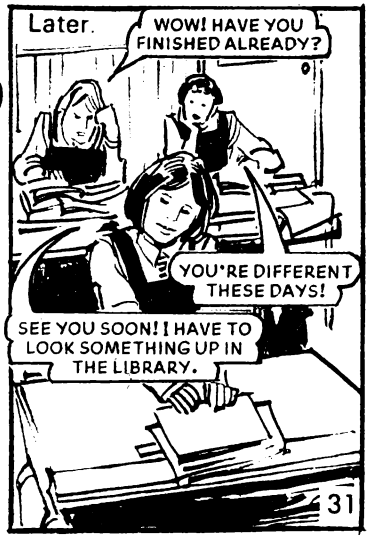
WELL, WHAT EXACTLY DID YOU HOPE TO FIND?
DID A GREAT OLD HOUSE STAND HERE EARLY LAST CENTURY? WAS IT LINKED IN ANY WAY WITH REDWAYS SCHOOL?
IT WAS KNOWN ORIGINALLY AS KELBURY HOUSE. SEE JUST HOW FAR IT ONCE EXTENDED! STABLES, SUMMERHOUSES—AND ONCE OVER TWO MILES OF WALL.
I'D LOVE TO KNOW MORE. DID ANYTHING OF HISTORICAL INTEREST TAKE PLACE?

LOOK, I'LL FIND OUT FOR YOU IF I CAN. I'LL GET OUT THE OLD RECORDS. ON YOUR WAY! I'LL BE IN TOUCH.
TERRIFIC! THANKS. GOODBYE!

WHAT'S GOT INTO YOU, STELLA? WHY ALL THIS INTEREST ABOUT THE OLD HOUSE?
SAVE YOUR BREATH FOR RUNNING. I'LL EXPLAIN WHEN IT'S THE RIGHT TIME.

ISN'T THAT YOUNG STELLA WINTON? SHE RUNS WELL.
JUST WHAT WE WERE THINKING, MISS LACEY. I CAN'T IMAGINE HOW SHE'S BEEN OVERLOOKED WHEN WE SELECTED HOUSE TEAMS.

WELL DONE, STELLA!
I'M SELECTING YOU FOR THE HOUSE RUNNING TEAM.
GREAT! I'D LIKE THAT.


Later.
WOW! HAVE YOU FINISHED ALREADY?
YOU'RE DIFFERENT THESE DAYS!
SEE YOU SOON! I HAVE TO LOOK SOMETHING UP IN THE LIBRARY.

I MUST LOOK AT THE OLD PHOTO AGAIN. SOMETHING IS MAKING ME GO . . .
I'M GOING BACK—TO BECOME THE OTHER STELLA AGAIN!

THAT'S FUNNY! I DIDN'T SEE THAT JUNIOR LEAVE.
WHAT JUNIOR? YOU'RE WORKING TOO HARD.
...WE SAW A GIRL BEING CARRIED OFF, MISS FINCH. I WANTED TO HELP HER. SHE WAS FRIGHTENED AND CRYING. THERE WERE TWO MEN ON HORSEBACK...
THAT'S ENOUGH, STELLA! I FORBID YOU TO SPREAD SUCH STORIES.

KELBURY HOUSE IS OWNED BY A VERY WEALTHY MAN—FRANCIS DALWOOD. NOT ONLY DOES HE HAVE CONSIDERABLE POWER IN THESE PARTS, BUT HE'D BE A PARTICULARLY BAD ENEMY.

DON'T DARE GO NEAR THAT HOUSE AGAIN! I WON'T HAVE YOU BOTHERING WITH WHAT DOESN'T CONCERN YOU. DISMISS!
SHE'S TOO RECKLESS AND HEADSTRONG BY FAR. WE COULD HAVE TROUBLE . . .

An hour later.
BEHAVE LIKE YOUNG LADIES! WE SKETCH FIRST AND HAVE GAMES LATER. STELLA, STOP TALKING.
SORRY, MISS GOODHEW. I ONLY WONDERED IF WE COULD HAVE HIDE-AND-SEEK?
SHE'S GOING TO SLEEP. IT'S THE SUN—AND THE FOOD.
SHE DID SAY WE COULD PLAY!
SHUSSSH! SO IT'S HIDE-AND-SEEK.
The game started . . .
I WONDER WHERE THE MYSTERY GIRL IS NOW? THEY TOOK HER TO THE BIG HOUSE. IT'S MY CHANCE TO SEE WHAT I CAN.

THERE SHE IS! I FELT I'D BE LUCKY! SHE'S DRESSED LIKE A SERVANT. THAT'S STRANGE. WHEN WE SAW HER BEFORE SHE WAS WEARING EXPENSIVE LOOKING CLOTHES.
SHE'S SEEN ME. SHE'S STARTING TO COME TO ME. I KNOW SOMETHING'S WRONG. I MEAN TO TALK TO HER. I'LL MAKE SURE I'M NOT CAUGHT.

QUICK, CATCH HER!
OH, NO! WE'VE BEEN SEEN!
SHE'S THROWING SOMETHING TO ME.
A TRESPASSER! AYE, WE WERE WARNED ABOUT BRATS FROM REDWAYS!

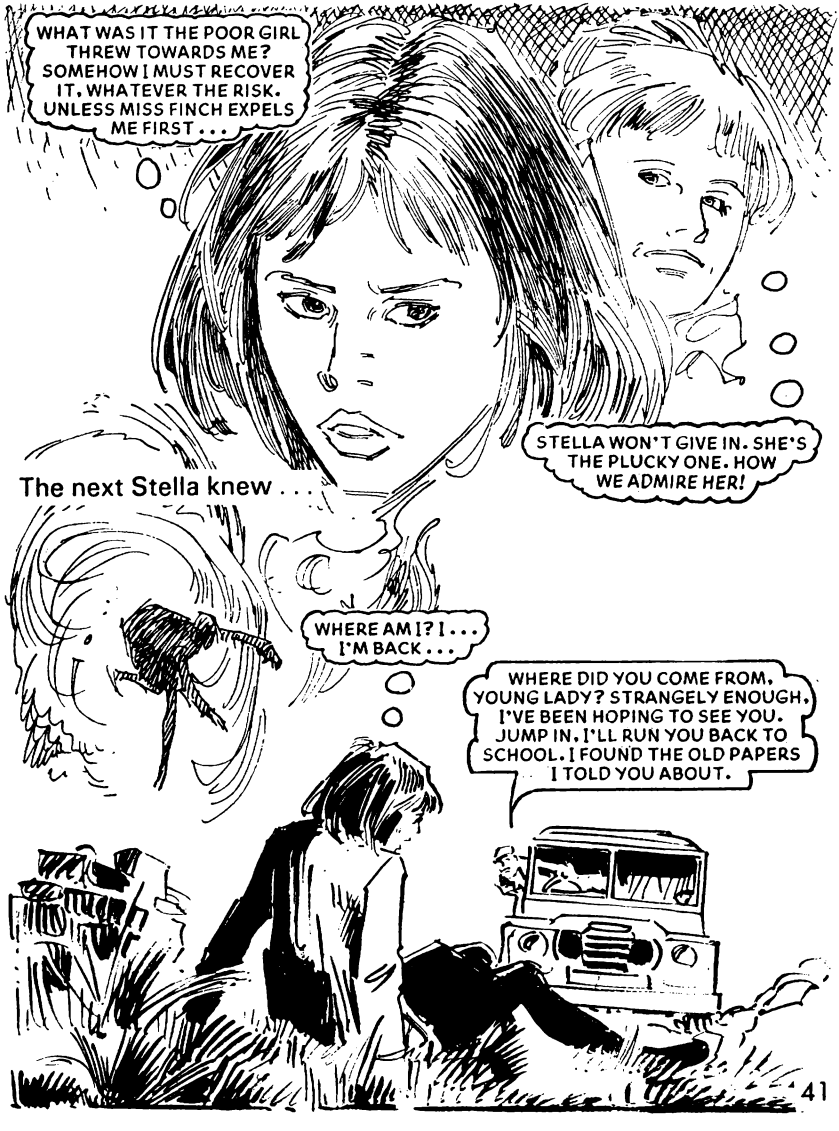
HELP! LET ME GO!
STOP YOUR SNIVELLING! THE MASTER HAS A HARD WAY WITH SERVANTS WHO DISOBEY HIM.

HOLD HER, KESTON! SHE'LL BE SORRY SHE DARED ENTER MY GROUNDS.

Stella had been missed . . .
IT'S STELLA, MISS GOODHEW! ON THE WALL!
THE FOOLISH GIRL! WHATEVER'S SHE DOING? SURELY SHE KNOWS THAT IS THE DALWOOD ESTATE.
STELLA! STELLA!

GENTLY, MR DALWOOD. I DO APOLOGISE FOR MY PUPIL. A HEADSTRONG CHILD.
I WOULD USE STRONGER TERMS, MADAM. HER INTERFERENCE MADE A WRETCHED SERVANT GIRL DISOBEY ME.

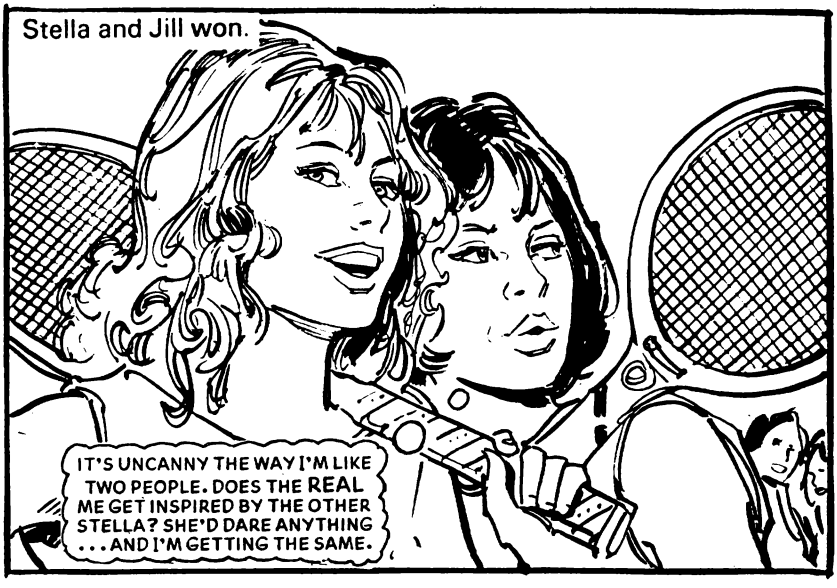
IF ONE OF YOUR GIRLS IS FOUND HERE ONCE MORE, IT WILL GO ILL WITH YOUR SCHOOL.
IT SHALL NOT HAPPEN AGAIN, SIR. I GIVE MY WORD.
YOU WILL BE PUNISHED. A MOST UNFORTUNATE SITUATION. RECKLESS CHILD . . .
I DON'T BELIEVE SHE IS A SERVANT GIRL. HE WAS LYING! SHE'S IN DANGER THERE. I'M HER ONE HOPE.


WHAT WAS IT THE POOR GIRL THREW TOWARDS ME? SOMEHOW I MUST RECOVER IT, WHATEVER THE RISK. UNLESS MISS FINCH EXPELS ME FIRST . . .
STELLA WON'T GIVE IN. SHE'S THE PLUCKY ONE. HOW WE ADMIRE HER!
The next Stella knew . . .
WHERE AM I? I . . . I'M BACK . . .
WHERE DID YOU COME FROM, YOUNG LADY? STRANGELY ENOUGH, I'VE BEEN HOPING TO SEE YOU. JUMP IN, I'LL RUN YOU BACK TO SCHOOL. I FOUND THE OLD PAPERS I TOLD YOU ABOUT.

THERE APPEARS TO BE A STRONG CONNECTION BETWEEN MY FARM, ONCE KNOWN AS KELBURY ESTATE, AND YOUR SCHOOL. UNFORTUNATELY, SOME PAGES ARE MISSING. BUT THERE IS MENTION OF A FRANCIS DALWOOD.
THAT'S THE WICKED MAN WHO I—ER—HAVE JUST MET!
I WISH I KNEW THE WHOLE HISTORY. IT'S BEEN QUITE INTERESTING. A DUCHESS WAS MENTIONED . . .
THANKS! OH, AND FOR THE LIFT.

WE NEVER SAW YOU GO OUT. LOOKED EVERYWHERE FOR YOU.
YOU'RE IN THE RUNNING TEAM NOW. HONESTLY, EVERYONE SEEMS TO WANT YOU FOR SOMETHING THESE DAYS.
I FEEL I'VE CHANGED, TOO.

PLAYED, STELLA!
PHEW, I WONDER HOW WE EVER OVERLOOKED HER BEFORE.


Stella and Jill won.
IT'S UNCANNY THE WAY I'M LIKE TWO PEOPLE. DOES THE REAL ME GET INSPIRED BY THE OTHER STELLA? SHE'D DARE ANYTHING . . . AND I'M GETTING THE SAME.

GOSH, I'M TIRED! I'LL SLEEP LIKE A LOG. IT'S WARM IN HERE. I'LL OPEN THE WINDOW.
LIGHTS OUT!

She moved to the window, and . . .

KEEP THE WINDOW OPEN FOR ME!
BE CAREFUL!
Soon . . .
THE KEY TO EVERYTHING IS WHAT THAT POOR GIRL TRIED TO THROW ME. I'M GOING TO FIND IT.

I MUST HIDE! THEY'RE MAKING FOR KELBURY HOUSE.
BY TOMORROW NIGHT OUR TROUBLES WILL BE OVER. THE SERVANT WILL BE A DANGER NO LONGER. SHE WON'T BE MISSED. THERE'LL BE ANOTHER IN HER PLACE.
THE POOR GIRL IS A PRISONER . . . AND THEY MEAN TO GET RID OF HER SOMEHOW. THEY'RE GOING TO REPLACE HER WITH SOMEBODY ELSE!

I MUST GET HELP!
COME ON! WE'LL CELEBRATE! LEAVE THE GATE FOR KESTON TO SHUT. OUR TROUBLES ARE ALMOST OVER AND MY DEBTS CAN BE PAID.

FIRST I MUST TRY TO FIND WHAT SHE THREW. THEN I'LL DO WHATEVER I CAN.

SOMETHING SHINING . . . A RING! WITH A CREST! NO ORDINARY SERVANT WOULD EVER HAVE ONE OF THESE!

Meanwhile . . .
SIR, THE GIRL'S NOT IN HER ROOM! I CAN'T FIND HER!
SEARCH EVERYWHERE!

COMB THE GROUNDS! CHECK EVERY ROOM IN THE HOUSE! SHE CAN'T BE FAR.
SHE'S TRYING TO ESCAPE! I KNOW! THE HORSES . . . !

IF I RIDE OFF NOW THEY'LL THINK I'M THE GIRL. IT GIVES HER A REAL CHANCE OF ESCAPE. I'LL DRAW OFF PURSUIT.

SIR, SHE'S TAKEN A HORSE! THERE SHE GOES!
STAND ASIDE, YOU FOOLS! I'M GOING AFTER HER! IDIOT, KESTON . . . YOU LEFT THE GATES WIDE!
I—I'LL RIDE FOR HELP!

WITH LUCK DALWOOD WILL THINK I'M REALLY THE OTHER GIRL! I'LL GAIN HER TIME, ANYWAY!

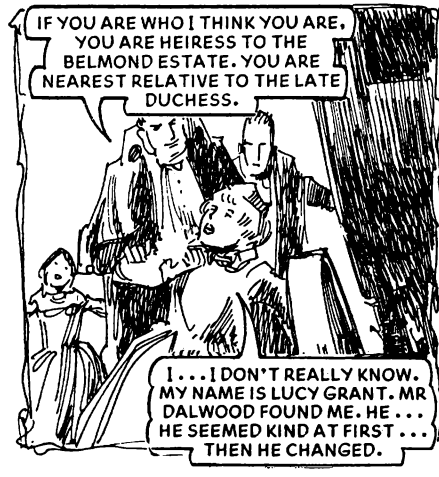
HE'S CATCHING UP! OH, THERE'S A COACH . . . THE MAIL! PERHAPS THEY'LL HELP ME. I'VE NO OTHER CHANCE NOW.

JUMP, YOU BRUTE . . . I . . . AAAAAAAH!
CRASH!

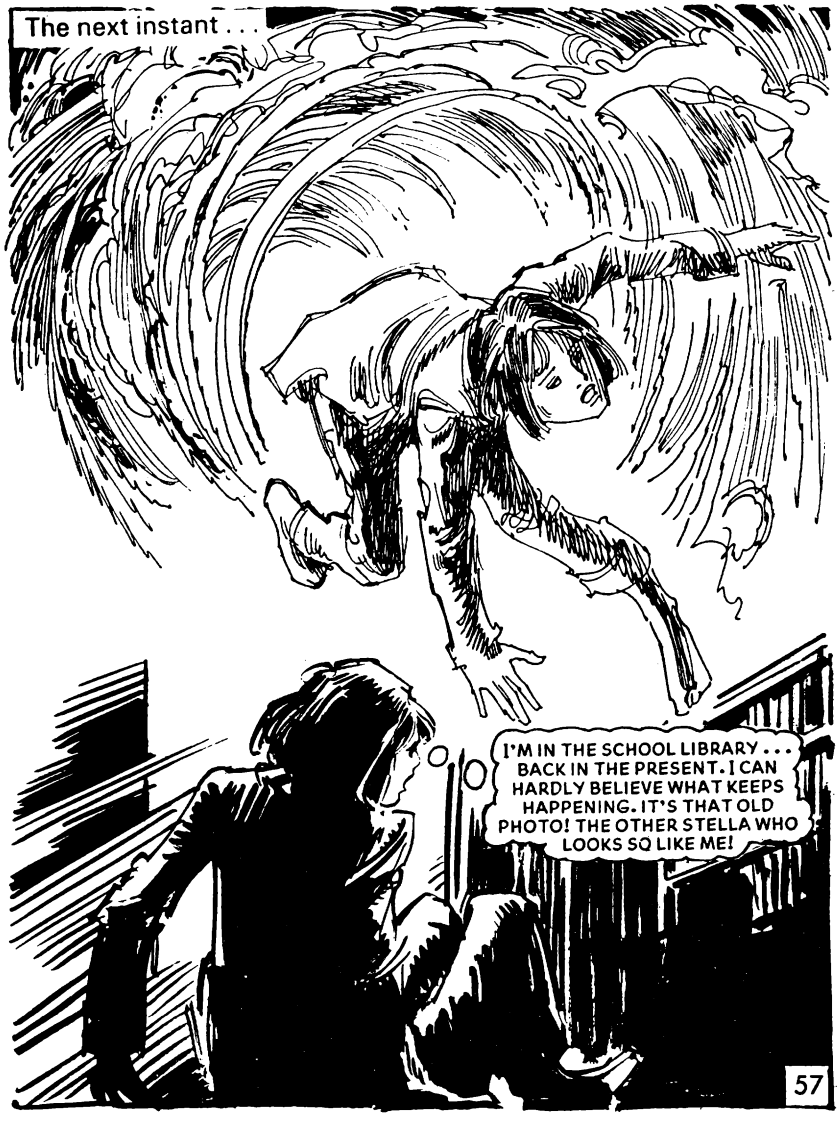
STOP! PLEASE ... HELP ME!
HALT, COACHMAN! IT'S A GIRL!
Minutes later ...
SLOWLY, CHILD. I'M LISTENING. SHOW ME THE RING. DON'T BE AFRAID ... I'M A MAGISTRATE.
... SHE'S A PRISONER AT KELBURY HOUSE. THEY'RE GOING TO GET RID OF HER. I FOUND A RING ...
... THE BELMOND CREST! THE GIRL COULD BE RELATED TO THE DUCHESS OF BELMOND. YES, I UNDERSTAND! WE'LL GO TO KELBURY HOUSE RIGHT AWAY ...
SHE'S IN DANGER.

They drove to the house . . .

YOU DID IT . . . YOU SAVED ME! I KNEW YOU WOULD! IT WAS WONDERFUL THE WAY YOU WENT OFF ON THE HORSE. EVERYONE THOUGHT YOU WERE ME.


IF YOU ARE WHO I THINK YOU ARE, YOU ARE HEIRESS TO THE BELMOND ESTATE. YOU ARE NEAREST RELATIVE TO THE LATE DUCHESS.
I . . . I DON'T REALLY KNOW. MY NAME IS LUCY GRANT. MR DALWOOD FOUND ME. HE . . . HE SEEMED KIND AT FIRST . . . THEN HE CHANGED.

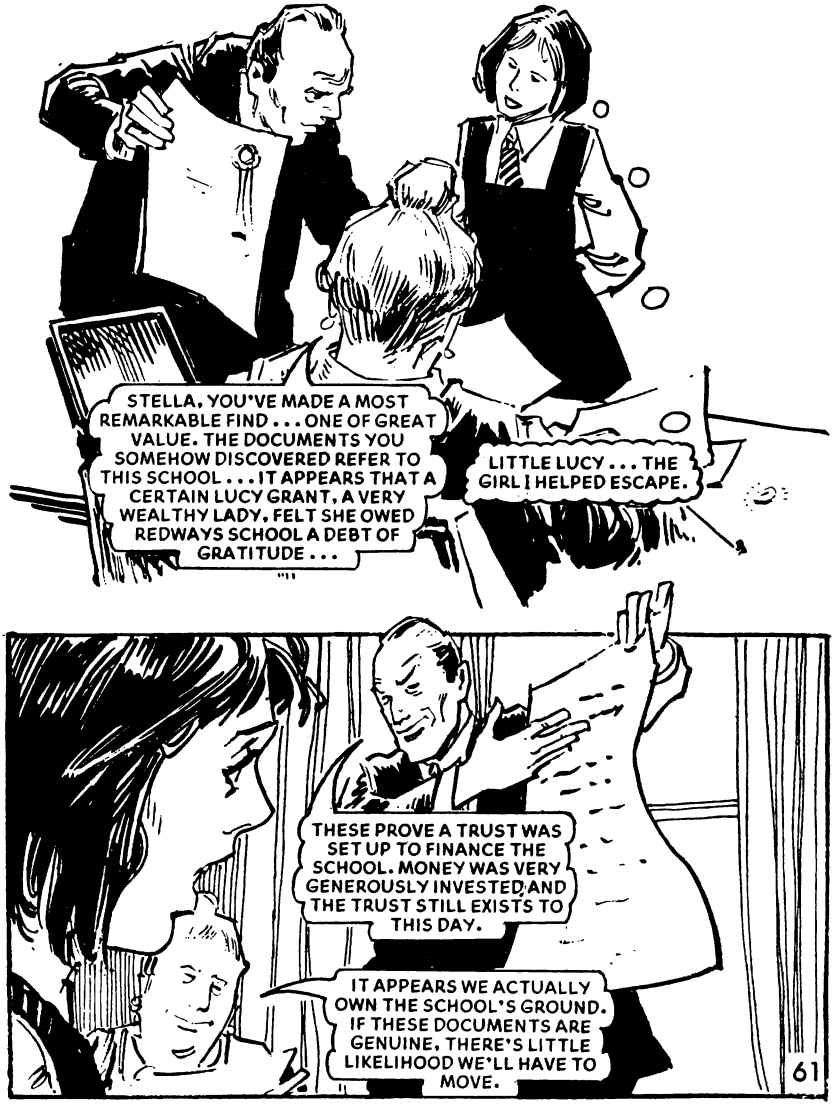
YOU'RE FROM THE SCHOOL. I'LL NEVER FORGET YOU! IF I AM RICH, I'LL MAKE EVERYTHING UP TO YOU.
I SHOULDN'T REALLY BE OUT. I HAVE TO GET BACK AT ONCE.


The next instant . . .
I'M IN THE SCHOOL LIBRARY . . . BACK IN THE PRESENT. I CAN HARDLY BELIEVE WHAT KEEPS HAPPENING. IT'S THAT OLD PHOTO! THE OTHER STELLA WHO LOOKS SO LIKE ME!

CRASH!
THE PHOTO'S FALLEN! I HOPE NO-ONE HEARD IT! QUICK, I'D BETTER PUT IT BACK ON THE WALL.
I MUST HAVE PRESSED SOMETHING! A SPRING... THERE'S AN OPENING. A SECTION SLIDES BACK!

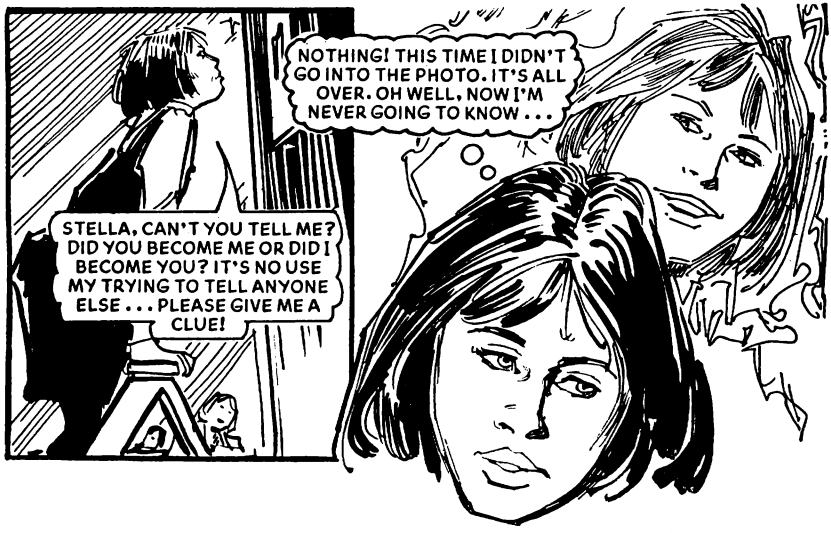
STELLA WINTON! WHAT ARE YOU DOING? HOW DARE YOU BE IN HERE AT THIS HOUR.
WHAT . . . AAAAAAH!
THE RING . . . WITH THE BELMOND CREST! I'VE FOUND IT!
ARE YOU ALL RIGHT? STELLA, WHAT HAVE YOU FOUND? THAT DEED BOX . . . ?
I HAD A KIND OF DREAM . . . I MEAN, I'M INTERESTED IN HISTORY. I FOUND THIS PANEL . . .
BACK TO BED AT ONCE. WE'LL LEAVE EXPLANATIONS TO THE MORNING. THIS IS QUITE REMARKABLE. OLD DOCUMENTS AND A CHARTER . . . OFF YOU GO!

Next morning, after assembly . . .


STELLA, YOU'VE MADE A MOST REMARKABLE FIND . . . ONE OF GREAT VALUE. THE DOCUMENTS YOU SOMEHOW DISCOVERED REFER TO THIS SCHOOL . . . IT APPEARS THAT A CERTAIN LUCY GRANT, A VERY WEALTHY LADY, FELT SHE OWED REDWAYS SCHOOL A DEBT OF GRATITUDE . . .
LITTLE LUCY . . . THE GIRL I HELPED ESCAPE.
THESE PROVE A TRUST WAS SET UP TO FINANCE THE SCHOOL. MONEY WAS VERY GENEROUSLY INVESTED, AND THE TRUST STILL EXISTS TO THIS DAY.
IT APPEARS WE ACTUALLY OWN THE SCHOOL'S GROUND. IF THESE DOCUMENTS ARE GENUINE, THERE'S LITTLE LIKELIHOOD WE'LL HAVE TO MOVE.

Later.
STELLA! SHE'S DONE IT! SHE'S FIRST!
HURRAAAAAY!
IT WINS US THE BECKINDALE CUP!
I'VE NEVER KNOWN SUCH AN INCREDIBLE CHANGE IN A GIRL. ALL FOR THE BEST! EVERYONE OWES STELLA A GREAT DEAL.

THE DOCUMENTS HAVE PROVED WE OWN REDWAYS, STELLA. WE WON'T HAVE TO MOVE!
I WAS ABLE TO HELP, YOUNG LADY. I MANAGED TO TRACE THE ONE MISSING DOCUMENT.
OUR MYSTERIOUS LUCY GRANT WAS ONCE HELPED BY AN OLD PUPIL OF REDWAYS, STELLA KERSHAW. A CERTAIN MR DALWOOD HAD TO LEAVE ENGLAND IN A HURRY . . . A BIT OF A VILLAIN. IT'S FUNNY THAT YOU'RE STELLA, TOO . . .
At the first chance she had . . .
STELLA KERSHAW? SHE COULDN'T HAVE BEEN A RELATIVE OF MINE . . . COULD SHE? I SUPPOSE IT'S POSSIBLE. SHE MIGHT HAVE BEEN VERY DISTANT.



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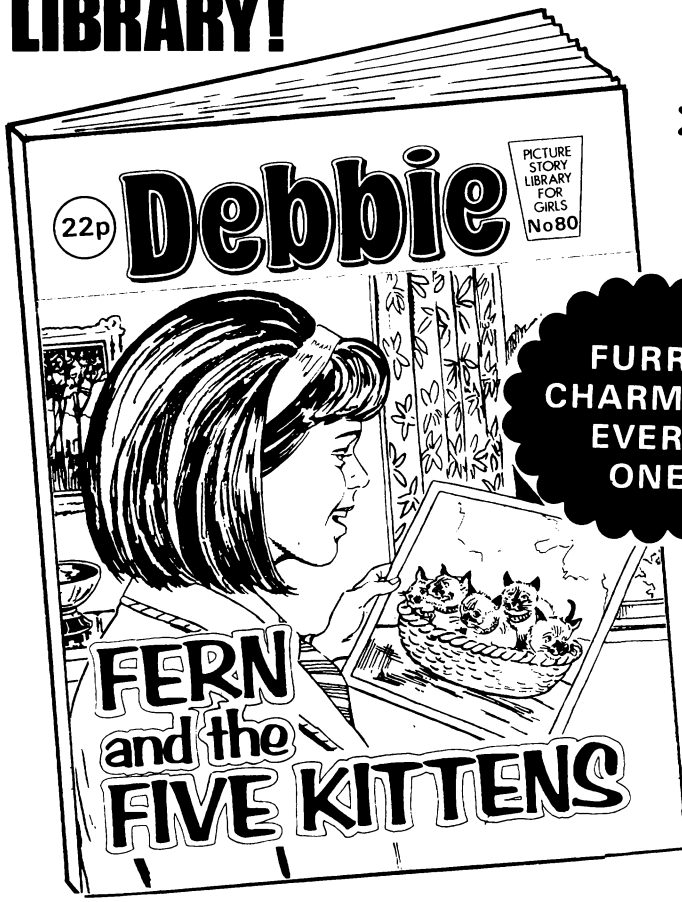

FURRY CHARMERS EVERY ONE!

ON SALE NEXT MONTH, TUES. 30th

● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ● ZEE ●

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